**CAM 17 - LISTENING TEST 2**

**PART 1**

#### **Questions 1 – 7**

*Complete the notes below.*

*Write****ONE WORD ONLY****for each answer.*

### **Opportunities for voluntary work in Southoe village**

**Library**

●   Help with **1** …………………… books (times to be arranged)

●   Help needed to keep **2** …………………… of books up to date

●   Library is in the **3** …………………… Room in the village hall

**Lunch club**

●   Help by providing **4** ……………………

●   Help with hobbies such as **5** ……………………

**Help for individuals needed next week**

●   Taking Mrs Carroll to **6** ……………………

●   Work in the **7** …………………… at Mr Selsbury’s house

### **Questions 8-10**

*Complete the table below.*

*Write****ONE WORD ONLY****for each answer.*

| **Village social events** | | | |
| --- | --- | --- | --- |
| **Date** | **Event** | **Location** | **Help needed** |
| 19 Oct | **8** ……………… | Village hall | providing refreshments |
| 18 Nov | dance | Village hall | checking **9** ……………… |
| 31 Dec | New Year’s Eve party | Mountfort Hotel | designing the **10** ……………… |

**PART 2**

**Questions 11 – 14**

*Choose the correct letter,* ***A****,* ***B*** *or* ***C****.*

### **Oniton Hall**

**11**   Many past owners made changes to

**A** the gardens.

**B** the house.

**C** the farm.

**12**   Sir Edward Downes built Oniton Hall because he wanted

**A** a place for discussing politics.

**B** a place to display his wealth.

**C** a place for artists and writers.

**13**   Visitors can learn about the work of servants in the past from

**A** audio guides.

**B** photographs.

**C** people in costume.

**14**   What is new for children at Onion Hall?

**A** clothes for dressing up

**B** mini tractors

**C** the adventure playground

### **Questions 15-20**

Which activity is offered at each of the following locations on the farm?

*Choose****SIX****answers from the box and write the correct letter,****A-H****, next to Questions 15-20.*

**Activities**

**A** shopping

**B** watching cows being milked

**C** seeing old farming equipment

**D**  eating and drinking

**E** starting a trip

**F** seeing rare breeds of animals

**G**  helping to look after animals

**H**  using farming tools

**Locations on the farm**

**15**  dairy                            ………………….

**16**  large barn                   ………………….

**17**  small barn                  ………………….

**18**  stables                       ………………….

**19**  shed                           ………………….

**20**  parkland                     ………………….

**PART 3**

#### **Questions 21 and 22**

*Choose****TWO****letters,****A-E****.*

Which **TWO** things do the students agree they need to include in their review of *Romeo and Juliet*?

**A**  analysis of the text

**B**  a summary of the plot

**C**  a description of the theatre

**D**  a personal reaction

**E**  a reference to particular scenes

### **Questions 23-27**

Which opinion do the speakers give about each of the following aspects of The Emporium’s production of *Romeo and Juliet*?

*Choose****FIVE****answers from the box and write the correct letter,****A-G****, next to Questions 23-27*

| **Opinions**  **A** They both expected this to be more traditional.  **B** They both thought this was original.  **C** They agree this created the right atmosphere.  **D**  They agree this was a major strength.  **E** They were both disappointed by this.  **F** They disagree about why this was an issue.  **G**  They disagree about how this could be improved. |
| --- |

**Aspects of the production**

**23**  the set                         ……………….

**24**  the lighting                 ……………….

**25**  the costume design ……………….

**26**  the music                    ……………….

**27**  the actors’ delivery  ……………….

### **Questions 28-30**

*Choose the correct letter,****A****,****B****or****C****.*

**28**   The students think the story of *Romeo and Juliet* is still relevant for young people today because

**A** it illustrates how easily conflict can start.

**B** it deals with problems that families experience.

**C** it teaches them about relationships.

**29**   The students found watching *Romeo and Juliet* in another language

**A** frustrating.

**B** demanding.

**C** moving.

**30**   Why do the students think Shakespeare’s plays have such international appeal?

**A** The stories are exciting.

**B** There are recognisable characters.

**C** They can be interpreted in many ways.

**PART 4**

#### **Questions 31 – 40**

*Complete the notes below.*

*Write****ONE WORD AND/OR A NUMBER****for each answer.*

### The impact of digital technology on the Icelandic language

**The Icelandic language**

●   has approximately **31** …………………… speakers

●   has a **32** …………………… that is still growing

●   has not changed a lot over the last thousand years

●   has its own words for computer-based concepts, such as web browser and **33** ……………………

**Young speakers**

●   are big users of digital technology, such as **34** ……………………

●   are becoming **35** …………………… very quickly

●   are having discussions using only English while they are in the **36** …………………… at school

●   are better able to identify the content of a **37** …………………… in English than Icelandic

**Technology and internet companies**

●   write very little in Icelandic because of the small number of speakers and because of how complicated its **38** …………………… is

**The Icelandic government**

●   has set up a fund to support the production of more digital content in the language

●   believes that Icelandic has a secure future

●   is worried that young Icelanders may lose their **39** …………………… as Icelanders

●   is worried about the consequences of children not being **40** …………………… in either Icelandic or English